



What I already know...

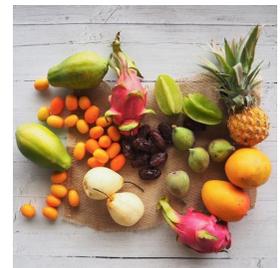
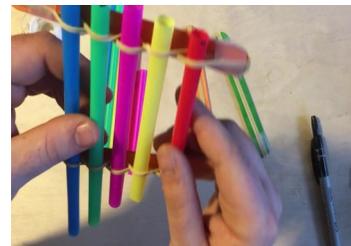
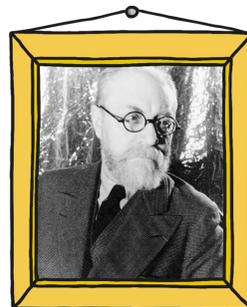
How to use my body and floaty objects to express how the music makes me feel. I can move objects to the pulse of music and make long and shorts sounds with my voice. I am able to sketch a self-portrait, mix colours and collage. I know about the artist Wassily Kandinsky.

What I will learn...

- To know about the artist Henri Matisse.
- To know how to create a collage of a snail using tissue paper.
- To know how to make a rainmaker.
- To know how to play along to the pulse of a song using an instrument.
- To know the fruits in Handa's Surprise and explore their taste.
- To know how to recognize changes in tempo.
- To know how to play along to the rhythm of a song using an instrument.
- To know how to use pictures to represent sounds.

Key Vocabulary

Pan flute	An old musical instrument made up of 5 pipes.
Rain maker	A traditional musical instrument from Africa.
Exotic fruit	Unusual and exciting fruit, that is typically not grown in this country
Still life	A group of still objects used to create an observational drawing.
Henri Matisse	A French artist who uses colour.
Collage	A work of art using glue to stick down pieces of material on a flat surface.



Making a difference at The Merton and beyond

Expressive Arts and Design is the creative thread that flows throughout the topic. *All Around the World* naturally lends itself to introducing children to the artist Henri Matisse, where they will create their own abstract snail shapes and explore how music can be represented through simple printed notation. Through thoughtfully planned activities, children will have access to a wide range of resources that enable them to create artwork such as African necklaces, Arctic scenes using mixed media, jungle-inspired art, and fruit printing. They will also learn a range of songs to develop their understanding of tempo, pulse, and rhythm, and will work together as a whole class to perform.