



Year 4 - Autumn - Art Knowledge Organiser

What I already know...

- to use pencils lightly when sketching.
- to look carefully at what they are sketching and try to break it down into simple shapes before adding detail.

What I will learn...

- about the art of Frederic Edwin Church who painted 'The Parthenon'
- To sketch a landscape using scale, shape and line.
- To use sketching techniques such as cross hatching, shading, feathering and blending.
- To experiment with chalk techniques
- To create a picture of the Parthenon

Key Vocabulary

Landscape	A painting or picture of scenery/ land
Foreground	The things at the front of the picture
Background	What is at the back of the picture.
Hue	The pure colour
Tint	How a colour alters depending upon the amount of white added.
Tone	How a colour alters depending upon the amount of gray added.
Cross-hatching	Shading an area with intersecting sets of parallel lines
Blending	Mixing two colours together
Hatching	Drawing closely spaced parallel lines
Scrumbling	Using curved lines to create tone
Stippling	Using dots to create tone



Making a difference at The Merton and beyond.

Children will explore a famous artist, looking at what makes his work look so realistic. They will then learn how to use techniques to produce a piece of work that they are proud of.

Through our art units, we try to show children how many people use art as a calming hobby, while some others make it a career.

How to be an artist...

- **To improve their mastery of art and design techniques.**
- **To develop skills in cross-hatching, stippling, hatching and scrambling.**
- **To increase their skills with materials including pencils and charcoal**