



# Year 6 - Summer - Art & Design Knowledge Organiser

## What I already know...

- To know how to mix primary colours to make secondary colours.
- To understand how different amounts of white and black can be used to create different gradients of colour.
- To know how to create different tints and shades of colour using oil pastels.
- To know how colours can be mixed to express mood, or demonstrate tones.

## What I will learn...

- Fred Fowle was a British artist who was one of the most sought after fairground artists of the twentieth century.
- Bold colour schemes can be made using primary, secondary and tertiary colours.
- A range of different painting techniques including dry, wet on dry, wet on wet, flat, cross-hatching, blending, stippling and splatter.
- How to use sketching skills, line and shape to create a piece of artwork in the style of Fred Fowle.
- How to use acrylic paints.



## Key Vocabulary

|                              |   |
|------------------------------|---|
| <b>tertiary colours</b>      | Equal amounts of primary colour and secondary colour.   |
| <b>contrasting colours</b>   | Colours from opposing segments of the colour wheel.   |
| <b>complementary colours</b> | Pairs of colours that contrast with each other more than any other colour.                    |
| <b>hue</b>                   | The colours within a spectrum (pure colour).  |
| <b>shape</b>                 | When a line becomes an enclosure of space.  |
| <b>bold colour</b>           | A bold colour is bright and striking in appearance.   |
| <b>shades</b>                | A mixture of pure colours with black is added in.   |
| <b>blending</b>              | The fusing of two colours together so that the paint transitions from one colour to another.  |
| <b>splatter</b>              | A paint technique where paint is flung, with the flick of a brush, onto the painting surface. |



## Making a difference at Merton and beyond

This term, the children will further develop their confidence and control with paint. Inspired by their theme park learning, children will work to create a piece of artwork in the style of one of the most sought after fairground artists: Fred Fowle. The children will look at how his artwork influenced fairgrounds around the world and reimaged the theme park industry. Taking inspiration from Fowle, the children will create their own artwork to inspire a future generation of thrill-seekers.

## Being an artist

During their art learning this term, the children will make thoughtful observations to as a starting point and to select ideas to use in their work. The children will use and apply their sketching skills to design a cart for a fairground ride. Applying their understanding of paint and mixing techniques, the children will create a bold colour scheme for their ride before evaluating their work.