



# Year 3 - Summer 2 - Art Knowledge Organiser

## What I already know...

Colour mixing, primary and secondary colours,

## What I will learn...

To know how 'POP ART' is an art movement that emerged in the UK and USA during the mid to late 1950s.

To know the impact Andy Warhol had on the iconic art movement of Pop Art mainstream.

To know how their work represents the entertainment industry at the time

To know techniques such as printing,

To know how repeated images can be used to make patterns.

To know why bold and contrasting colour palettes are of key importance to this art.

## Key Vocabulary

Pop Art	Art based on modern popular culture and the mass media.
icon	A person or thing regarded as a representative symbol.
pattern	A repeated decorative design.
screen printing	The technique of creating a picture or pattern by forcing ink or metal on to a surface through a
contrast	The state of being strikingly different from something else.

## How to be an artist...

**Exploring and developing ideas:** To explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. To make thoughtful observations about starting points and select ideas to use in their work.

**Drawing:** To use sketching skills to plan, refine and alter their drawings as necessary.

**Printing:** To print using a variety of media and objects to achieve variations in line, tone, texture, colour and pattern. To use layering techniques to experiment and build texture. To use pattern, shape and designs to create depth.



## Making a difference at The Merton and beyond

### POP ART

Fun, festivities and entertainment are synonymous with bright, bold colours and striking imagery, therefore for art our journey will take us on a learning journey into the Pop Art movement.

Children will entertain others as they create their own pieces in the style of Andy Warhol and Keith Haring, then present it in an art gallery for members of school and families to look around.