

# Year 3 - Summer 1 - PE Knowledge Organiser

### What I already know...

- How to count the beat and rhythm of a piece of music.
- How to use my body to make shapes and move to a piece of music.
- How to repeat patterns and movements.

Key Vocabulary

action	the movement a performer uses
canon	when performers complete the same action one after another
dynamics	how an action is performed e.g slowly
expression	actions or gestures used to share thoughts or feelings
extend	to make longer
formation	where a performer is in the space in relation to others.
perform	to present to an audience
pose	a position, usually still
timing	moving to the beat of the music
unison	two or more people performing the same movement at the same time.

#### What I will learn...

- To count in beats to eight and repeat movements to different musical styles
- To listen carefully to the music I am dancing to.
- To use canon and unison to create different effects in a dance.
- Specific line dancing steps: the fan, heel toe, step kick, step touch, grapevine.
- To perform dances using a range of movement patterns.





## Making a difference at The Merton

Children will develop their dancing skills through a series of short dance pieces.

The first, about machines, encourages them to respond to a piece of music using factory sounds to create strong, jerky body movements.

The second is a line dancing performance linked to a piece of country music. Both pieces will allow the children to develop their confidence and performance skills.

#### How to be a dancer:

- Pose holding a strong, still position
- Flow moving with confidence around the space
- Collaboration working with partners and groups to create a piece
- Performance rehearse and perform your final piece to an audience.

