Year 3 - Summer 1 - Art Knowledge Organiser

What I already know...

- How to use a range of materials creatively.
- How to use painting to develop and share their ideas.
- Techniques in using colour and pattern such as

What I will learn...

- That surreal means 'beyond real'.
- Surrealism is bizarre and dreamlike. The images look believable but can't possibly be real.
- That Joan Miro was a surrealist and study some of his art.
- That Rene Magritte was a Belgian surrealist artist well known for including a bowler hat in many of his   paintings.
- That Salvador Dali was a Spanish, surrealist artist and that 'The Persistence of Memory' was his most famous artwork with the melting clocks.
- Different brush strokes to create a textured painting

- Dry brush creates a feathered texture

- Hatching builds layers to create texture

Key Vocabulary

Surreal art	Art that is bizarre, it looks real but can't be.
Surrealist	An artist who paints surreal images.
Dry brush	Using a dry brush with paint on it on a dry surface.
Hatching	Parallel strokes that build up layers and create texture.
Splattering	Flicking paint onto a surface with a brush.
Smudging	Adding paint and smearing it in circles.
Colour wheel	Shows the relationship between colours
Complimentary colours	Tend to be bold

Making a difference at The Merton and beyond

Children will learn about famous artists linked to the surrealist movement - Dali, Magritte, Miro. They will explore the world of surrealism and learn about some of the ideas behind this art movement.

Children will use sketching and painting skills developed through Year 3 to imitate and then create their own surrealist art. Later, they will also work collaboratively to create a whole class piece of art in the style of one of the artists we study.

How to be an artist...

Drawing: To use sketching skills to carry out an observational drawing of an object. To use scale, line and shape when sketching. Painting: To use the colour wheel and experiment with complementary colours and create colour palette. To use warm (yellow, orange and red) and cold (blue, green and purple) colour palettes. Printing: To create a repeated print of a design

The Merton Primary School
To be the best we can be.