



Year 5 - Summer - Art Knowledge Organiser

What I already know...

- To understand how different amounts of white and black can be used to create different gradients of colour.
- To understand how to use different amounts of colours to create different tones.
- To know how to mix primary colours to make secondary colours.

Key Vocabulary

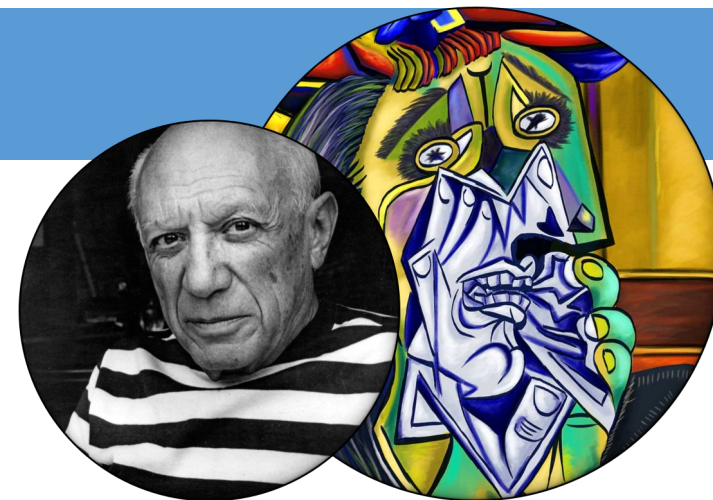
Cubism	A style of art which aims to show all of the possible viewpoints of a person or an object all at once.
Abstract	Modern art which does not represent images of our everyday world.
Tint	White added to a pure hue (colour)
Shade	Black added to a pure hue (colour)
Tone	Grey added to a pure hue (colour)
Still Life	A work of art showing mostly inanimate objects.

What I will learn...

- To know about the life and works of Pablo Picasso and how his work is relevant to today.



- To learn about the Cubism movements and how objects are analyzed, broken up and reassembled in an abstracted form.
- To know how to use line and shape to create an abstract painting.
- To know how to create different tints and shades of colour using oil pastels.
- To understand what a still life painting is.
- To know how colours can be mixed to express mood, divide foreground and background or demonstrate tones.



Making a difference at The Merton

We will be learning more about Victorian life through immersing ourselves in some of the great artists of that time. We will be exploring the work of Pablo Picasso and becoming artists by recreating his art. Picasso will inspire us as artists to create work in his style considering the use of line, shape and colour. We will explore his use of oil pastel and how to use this media to blend colours in our artwork.

How to be an artist

- I will create a sketch and experiment with the scale of it.
- I will experiment with tertiary colours.
- I will use different lines and shapes to create an abstract sketch,
- I will use oil pastels to create different effects with colour.