



# Year 2 - Summer - Art and Design Knowledge Organiser



## What I already know...

- Pencil sketch of a house using line, shape, hatching, feathering, scumbling and stippling.
- Observational sketch and painting of sunflowers using thin/thick brush strokes and wet on dry.
- Design and create a relief print of 'The Great Wave' using carving techniques and colour mixing (adding white and black).

## What I will learn...

- To know Rousseau was a French artist who often drew plants and wild flowers.
- To know how to use sketching techniques such as: hatching, feathering, scumbling, stippling
- To know tints can be created by mixing colour with white.
- To know that shades can be created by mixing colour with black.
- To know foreground is a layer at the front of a painting.
- To know background is a layer at the back of a painting.

## Key Vocabulary

Rainforest	A dense forest with high levels of rainfall, normally found in tropical areas.
Layering	Placing one layer of colour over another.
Inspiration	Feeling of enthusiasm you get from someone or something.
Composition	The way objects have been arranged in art work.
Foreground	The part of the view that is nearest to the observer.
Background	The part of the picture that appears furthest from the viewer.
Tint	To make a colour lighter by adding white.
Shade	To make a colour darker by adding shade.



## Making a difference at The Merton and beyond

Emerging from the green canopy a tiger appears! The children begin this Art journey by learning about the jungle, drawing from their geography learning, the children will have a good understanding of the features they may see in a tropical environment. The artist Henri Rousseau inspires the children's learning as they have the opportunity to explore his jungle paintings. Through colour mixing, the pupils have the chance to create pure simple colours to replicate the jungle, we explore the clear outlines and how Rousseau filled his jungle paintings with animals in the foreground and lush green plants in the background. Children replicate his painting by creating the leaves and grass piece by piece with clear outlines.

## How to be an artists...

- To know how to use sketching techniques such as: hatching, feathering, scumbling, stippling.
- To mix a range of secondary colours, tints, shades and tones.
- To have the correct and pencil and paintbrush grip with accurate pressure.