



What I already know...

About the illustrator Eric Carle. How to create a caterpillar collage using different textured paper. How to use closed shapes and lines to draw a caterpillar. How to play along to the pulse and rhythm of songs. How to recognize changes in tempo. How to talk about my own and other children's performances.

Key Vocabulary

Clay	A stiff, sticky fine-grained earth that can be moulded when wet
Tile	A thin rectangular slab of clay.
Carving	To use tools to shape something from a material by scraping away portions of that material.
Rhythm	The pattern of sounds played through time, formed by a series of notes.
Tempo	The speed at which a piece of music is played.

Making a difference at The Merton and beyond

In this topic the children will embed the skills they have learnt throughout the year. They will experiment with clay and create a sea inspired tile. The activities that will be put on offer will be more independent tasks to enable children to apply what they have learnt into their own creations, enabling them to explore textures and media. Our classroom is set up to encourage independence and they have been taught to be resourceful. The children will create their own pirate portrait of themselves. There will be opportunities for children to create observational drawings of sea creatures, 3D collaged telescopes, paper-plate parrots and use natural resources to make stick pirate ships. Children will learn a large range of songs to help them learn about tempo, pulse and rhythm. The children will move on to focus on how the syllables in words can be used to formulate simple rhythms and how these can be notated in simple graphical scores using printed images. The unit culminates in a class performance where groups perform their composed ostinato patterns to an audience.

What I will learn...

- To know how to sketch a clay tile sea design.
- To know how to roll clay with a rolling pin.
- To know how to cut clay to create a tile.
- To know how to carve clay to create a sea design.
- To know how to paint the clay tile.
- To begin to use pictures and images to represent sounds.
- To listen to ideas from others and take turns sensibly.
- To talk about my own and other children's performances.

