



What I already know...

How to draw a picture using lines and closed shapes. I know about the artist Steven Brown. I know how to make a diorama habitat. I know a range of songs linked to the topic e.g. old McDonald had a farm as well as songs and rhymes linked to rhyming words. I can make changes in pitch when using my voice and instruments. I can sing well known songs at different pitches.

Key Vocabulary

Eric Carle	Eric Carle was an American author, designer and illustrator of children's books.
Collage	Art made by sticking various different materials.
3 Dimensional	Art that takes up a space using resources that can be manipulated.
Rhythm	The pattern of sounds played through time, formed by a series of notes.
Tempo	The speed at which a piece of music is played.

Making a difference at The Merton and beyond

During this topic we will be building on to our skills and perfecting skills that we have already developed throughout the year. The activities that will be put on offer will be more independent tasks to enable children to apply their skills themselves. Our classroom is set up to encourage independence and they have been taught to be resourceful. We will be creating spider webs using paper plates and threading wool through hole punched holes round the edge, junk model minibeasts, observational drawings of minibeasts—we will also be introducing children to using water colours to paint their own minibeasts. We will also have created links with maths—during the topic of doubling and symmetry we will use butterflies and ladybirds to give children a visual representation. Children will learn about the illustrator Eric Carle and create their own drawing and collage of the very hungry caterpillar. Children will learn a large range of songs to help them learn about tempo, pulse and rhythm. The children will move on to focus on how the syllables in words can be used to formulate simple rhythms and how these can be notated in simple graphical scores using printed images. The unit culminates in a class performance where groups perform their composed ostinato patterns to an audience.

What I will learn...

- To learn about the illustrator Eric Carle.
- To know how to use line, shape and collage to create a caterpillar.
- To paint a caterpillar using sponge and finger painting.
- To create their own minibeast habitat using junk modelling.
- To begin to play along to the pulse and rhythm of songs.
- To begin to recognise changes in tempo.
- To begin to play along to the rhythm of songs.
- To begin to use pictures and images to represent sounds.
- To listen to ideas from others and take turns sensibly.
- To talk about my own and other children's performances.

