



Year 6 - Spring - Art & Design Knowledge Organiser

What I already know...

- That collage can be used to create layering and texture.
- That primary colours can be mixed to make secondary colours.
- That colour and layering can be used to create a foreground and background.

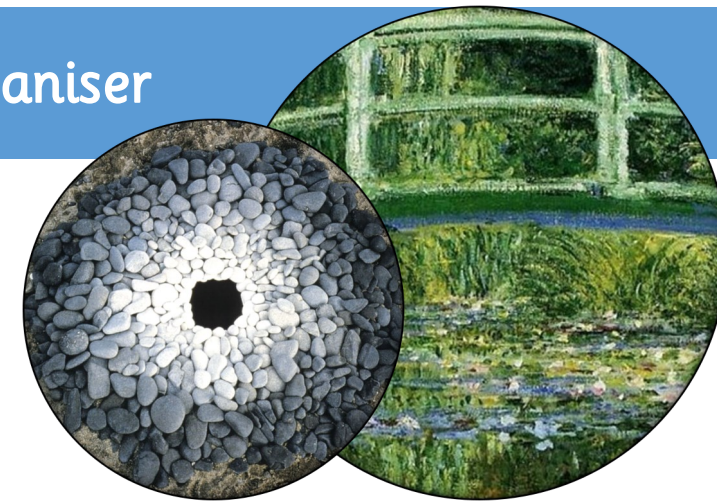


What I will learn...

- Monet was a French impressionist who painted nature.
- That Monet, who was born on the 14th November 1840, was the initiator and leader of the impressionist style of art.
- Rather than creating their work in a studio, impressionist artists took their artwork outside.
- Impressionism reflects and 'impression' of what a person, atmosphere, object or landscape look like to the artist.
- Goldsworthy is a British sculptor who uses resources from the natural environment (ephemeral works) to create artwork.
- That natural materials can be layered to create texture when making 3D art.

Key Vocabulary

Collage	A work of art made by gluing or assembling pieces of different materials to a flat surface.
Line	A mark whose length is greater than its width. They can be curved, horizontal, vertical or diagonal and they can change direction.
Shape	Spaces that are created when a line reconnects with itself.
Space	The artists use of the area within their piece of art. This can create a feeling of depth or three dimensions.
Texture	How something feels, including its appearance and consistency, when it is touched.
Layering	Building up and layering one application of paint upon another.
Middle ground	The space naturally occurring between the foreground and background.
Sculpture	The art of making two or three dimensional form through the use of techniques such as carving, modelling, sewing, assembling.



Making a difference at The Merton

Having focused predominantly on dry media in the Autumn term, children will further develop their confidence and control with a range of media, including items collected from nature, poster paint and collage materials. Inspired by their study of the natural world, children will create different 2D and 3D depictions of the Earth's most extreme environments, as well as the natural disasters that they are learning about.

How to be an artist

This term, the children will be artists by making thoughtful observations. Using their imagination, the children will explore ideas and use these within their artwork. The children will use form and space when constructing different elements of their diorama and will consider how they can add texture through the use of collage and layering. During their learning, the children will evaluate their work and make adaptations accordingly.