



Year 4 – Spring - Music Knowledge Organiser

What I already know...

Last term, the specialist percussion teacher:

- Introduced Samba music, it's origins and the instruments used
- Concentrated on rhythm work, demonstrating traditional music notation by notating the rhythms being played

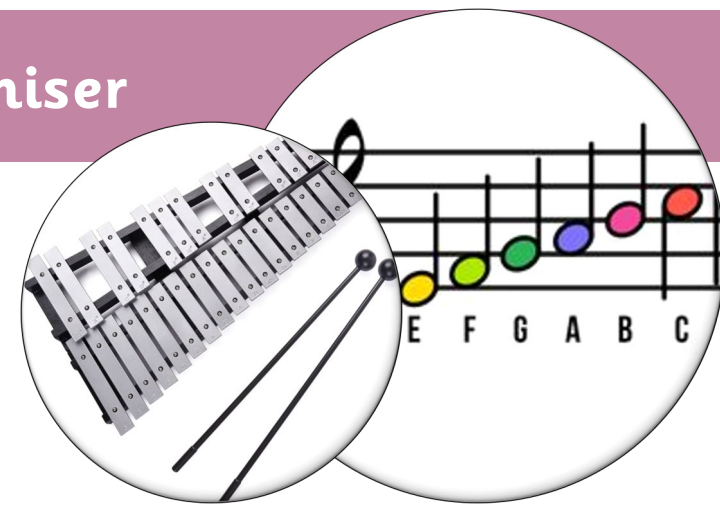
In Year 3 we were introduced to the glockenspiel and played simple tunes like Twinkle Twinkl Little Star.

What I will learn...

- How to play 'On The Go', the beginning of 'Rivers of Babylon' and 'Bella Ciao'. If time, to also learn 'Soul Bossa Nova' on the orchestral glockenspiel.
- To sing 'Bella Ciao' in Italian
- How to read 5 notes on a music stave.
- What a chromatic note is
- To perform to an audience
- To practice sight reading on the glockenspiel from a music stave
- To improvise on the glockenspiel

Key Vocabulary - GLOCKEN-

Glockenspiel	A tuned percussion instrument with metal notes
mallet	A beater to play the glockenspiel with
octave	A scale of 8 notes
chromatic	The accidental notes in the top section of a glockenspiel
bar	A specific number of beats grouped together with a bar-line
ostinato	A repeated musical phrase or rhythm
crotchet	A 1 beat note
Quaver	A 1/2 beat note
Minim	A 2 beat note
Rest	A silence
improvise	Composing music while performing it without notation
dynamics	The volume of the music



Making a difference at The Merton and beyond

The children will work as a whole class to learn the music, supporting their partner. They will listen to others & offer positive comments/suggestions. They will learn to read music using traditional notation, recalling the notes played on the recorder in Yr3. They will be encouraged to perform a solo or with their partner or a small group to gain confidence in performing to others. They will learn to work as a team, where everyone is important.

How to be a musician...

Disciplinary Knowledge: music skills I will

- To improvise on the glockenspiel
- To read & play melodies from written notation
- To sight read simple 5 note tunes
- To develop previous knowledge of rhythm
- To perform as part of an ensemble