

Year 1 - Spring 1 - Music Knowledge Organiser: Rhythm



Last term we learnt all about notes and how to stop and start with accuracy. We learnt to be able to recognise higher and lower sounds and put this into practise when performing a Christmas Song at our Craft Afternoon!

What I will learn...

This term I will explore how words and syllables can be used to create rhythms and help maintain a pulse. Understand the difference between rhythm and pulse Know that graphic notation is a way of notating rhythm

Know the meaning of the following vocabulary: dynamics, ostinato, pulse, rest, tempi, graphic notation

	1	2	3	4	5	6	7	8
Tambourine								
Woodblock								
Drum	***	**	***				***	
Triangle								

Key Vocabulary

Dynamics	The volume of sound			
Rest	Rests can be put in place of a note, signalling silence which is also measured.			
Ostinato	A repeated musical phrase or rhythm			
Rhythm	A pattern of sounds played through time, formed by a series of notes			
Pulse	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music.			
Tempo	The speed at which a piece of music is played.			
Graphic notation (score)	The representation of music through the use of visual symbols outside the realm of traditional music notation.			



Making a difference at The Merton and beyond

As we have travelled through our journey of 'Once upon a time...' and explored many different fairy tales and whimsical characters we will explore how music and singing can be used to help portray character. The music played when a character appears on stage can help us to immediately know if that character is a 'goodie' or a 'baddie'. The children experienced this first hand when we went to watch 'The Owl who came for Christmas" at The Curve. We will reflect back on this experience to give purpose to our music lessons and make links with our Spring Journey. The children will record their small performances to play back, give feedback and improve on. The children will build on their character of co-operation and teamwork when recording their small performances to play back, give feedback and improve on.

How to be a musician...

Comment on own and other people's performances using Yr 1 vocabulary learnt.

- Play along to the pulse and maintain a steady tempo
- · Confidently copy given rhythms
- Demonstrate and explain the difference between pulse and rhythm
- · Use graphic notation to record rhythms
- · Perform as part of a group and play rhythms in time

