



Year 5 - Spring - Art Knowledge Organiser

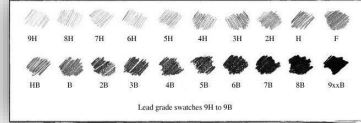



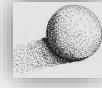
What I already know...

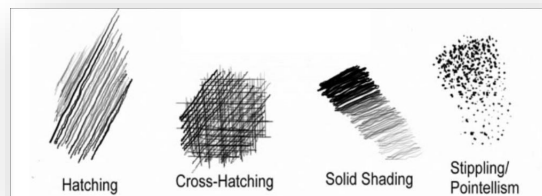
- How different amounts of white and black can be used to create different gradients of colour.
- How to use different amounts of colours to create different tones.
- How to use different sketching techniques to create a variety of effects .

What I will learn...

- To learn about the artist Sean Briggs: a British Artist who uses ink.
- To experiment with ink and create shading.
- To know how to use different sketching techniques such as: hatching, cross-hatching, feathering, solid shading, scrumbling, stippling, blending/ smudging.
- To understand the vocabulary white, highlights, midtones, shadows and black.
- To sketch a design of a Tudor house.
- To use my knowledge of shading and sketch a Tudor house using ink in the style of Sean Briggs.

Key Vocabulary

| | |
|-------------------------|--|
| HB Scale |  |
| Hatching | Shading with closely drawn  |
| Contour hatching | When the lines follow the contours of the subject.  |
| Cross hatching | Shading with intersecting sets of parallel lines.  |
| Stippling | Shading using numerous small dots or specks.  |



Making a difference at The Merton and beyond

Children will be inspired by ink based artwork and will experiment with ink to shade and highlight. They will make observations about work and select ideas to use in their own art combined with their knowledge of Tudor houses and their own creative ideas. They will showcase their final pieces in art gallery, providing a source of joy for all those that come to look!

How to be an artist...

- By producing creative work based on Sean Briggs.
- By becoming proficient at sketching techniques using ink.
- By evaluating and analyzing my own and others work.