



Year 1 - Spring - Art Knowledge Organiser



What I already know...

In EYFS we have explored and experimented with the use of line when we created our self-portraits and still life artwork and also during ample opportunities to develop these further when we were learning around the room and in our enhanced provision. Last term we immersed ourselves in the work of Hokusai, we learned and about relief printing, tints and shades and Hokusai's **use of lines** to create our own Great Wave.

Key Vocabulary

Stephen Wilshire	Is a British artist who is known for his drawings of cityscapes from memory.
drawing	A picture or diagram made with pencil, pen or crayon using pencil
linear	drawing using only narrow lines
scumbling	shading using tiny circles and scribbles
side stroke	using the side of a pencil with light pressure
feathering	a series of short lines that appear to be a single line
collage	a piece of art made by sticking various different materials to a background
mural	A large painting usually drawn on a wall.

Making a difference at The Merton and beyond...

Through our English and Geography journeys we will uncover a variety of homes, buildings and landscapes, both fairytale and real-life, bringing us to the artwork of the British artist Stephen Wilshire who is known for his drawings of cityscapes. Did you know he can draw from memory after seeing a scene for a very short time? When he was three, he was diagnosed with autism and communicated with others using his drawing as he could not talk but this turned into his own super-power and strength. We will continue to appreciate our differences those of other as we learnt in our PSHE focus last term and how these can be some of our own personal strengths too. We will experiment with using drawing skills and lines to draw some familiar Syston landmarks before using these skills alongside our imaginations—and own memories! - to create a Fairy-tale homes of our own and put together produce a collaborative Fairytale Landscape which we will display at our local Syston library for our local community to enjoy.

What I will learn...

Stephen Wiltshire is a British artist who was born in 1974. He is known for his drawings of cityscapes. He can draw from memory after seeing a scene for a very short time. When he was three, he was diagnosed with autism and communicated with others using his drawing as he could not talk.

We will also learn:

To use our sketchbooks imaginatively to gather and collect ideas

To draw using pencil and pen using linear, scumbling, shading, side strokes and feathering

To use a wide variety of media to develop different textures when producing collages

How to be an Artist....

To use pencil and pen skills to draw:

- horizontal and vertical lines
- Side strokes

To use carefully use collage to add a pop of colour

To use to a variety of drawing techniques including:

- hatching
- cross hatching
- scumbling
- feathering