



## What I already know...

how to use my body and floaty objects to express how the music makes me feel. I can move objects to the pulse of music and make long and shorts sounds with my voice. I am able to sketch a self-portrait, mix colours and collage. I know about the artist Wassily Kandinsky.

## What I will learn...

- To know about the artist Henri Matisse.
- To know how to create a collage of snail using tissue paper.
- To know how to create a sea creature using craft materials.
- To know how to create seascape using foil and paint.
- To know how to make a rainmaker.
- To know how to play along to the pulse of a song using an instrument.
- To know the fruits in Handa's Surprise and explore their taste.
- To know how to recognize changes in tempo.
- To know how to play along to the rhythm of a song using an instrument.

## Key Vocabulary

Pan flute	An old musical instrument made up of 5 pipes.
Rain maker	A traditional musical instrument from Africa.
Exotic fruit	Unusual and exciting fruit, that is typically not grown in this country
Still life	A group of still objects used to create an observational drawing.
Henri Matisse	A French artist who uses colour.
Collage	A work of art using glue to stick down pieces of material on a flat surface.

## Making a difference at The Merton and beyond

**Expressive Art and Design** is the creative element which flows through throughout the topic. All around The World lends itself to enabling children to explore and become exposed to the artist Henri Matisse, where the children will create their own abstract snail shape and learning how music can be notated in simple printed images. Through purposeful planned activities children have access to a range of resources to enable them to create their own artwork such as; African necklaces, Arctic scenes using mixed media, Jungle artwork and fruit printing. Children will learn a range of songs to learn about tempo, pulse and rhythm. They will work as a whole class to perform.

