



Year 2 - Autumn 1 - Art and Design Knowledge Organiser

What I already know...

In Year 1, the children learnt to use line and shape to draw an image for print and carve it from a foam board. They then used colour mixing to create a relief print.

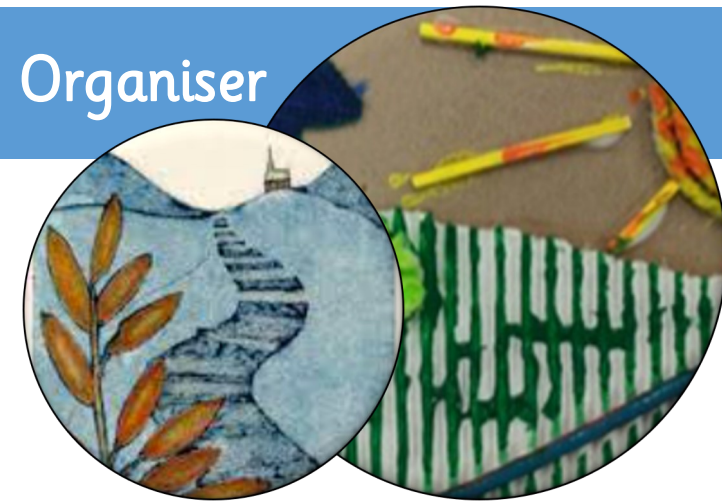
Key Vocabulary

Primary Colours	Red, yellow and blue
Secondary Colours	Orange, green, purple: a mix of two primary colours.
Print	An impression made by transferring from one surface to another .
Collagraph	A collage of materials of various textures glued on to a printing plate.
Texture	The way that something feels when you touch it

What I will learn...

Printing and Collagraph

- To use my knowledge of primary colours and create secondary colours.
- To learn about the British collagraph printmaker Diane Young.
- To learn and explore how rubbing can be used as a form of print making.
- To sketch designs of collagraph prints using their knowledge of line and shape.
- To create collagraph prints in style of Diane Young.
- To create a pattern using collagraph prints and rubbing techniques.



Making a difference at The Merton

During this topic, the children put their creative skills to the test! They will have the opportunity to develop their printing skills, creating an impressive print to represent a fairy tale setting and a castle. They will also be experimenting with rubbing techniques and create their own collagraph prints with recycled materials in order to create a printing pattern.

Making a difference at home

Help to recycle materials at home by using them to create your own collagraph print with all of your new skills.