



# Year 1– Summer - Art Knowledge Organiser

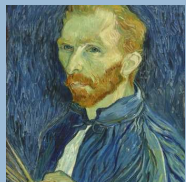


## What I already know...

We already understand how to make different shades and tints by adding either black or white to paint. In the spring term we developed our sketching and drawing techniques and understand how to use techniques such as feathering to add fine detail.

## What I will learn...

- Van Gough was an influential artist due to his use of bright modern colours which I will link to my own work
- To know that adding white to a colour will create a lighter colour.
- To know that adding black to a colour will create a darker colour.
- A gallery is a public building where artwork is displayed
- The primary colours are yellow, red and blue, they cannot be mixed from other colours.
- To use drawing and painting to develop and share ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space



## Key Vocabulary

Primary Colours	Primary colours are basic colours that can be mixed together to produce other colours
Secondary Colours	Secondary colours like green, orange and purple are created by combining two primary colours
space	The area around or between objects. Space includes the background, foreground and middle ground.
form	A 3 dimensional shape
Tints	To lighten a colour by adding white
Shade	To darken a colour by adding black
Drawing	To experiment with the visual elements: line, shape and colour.
The Tate Gallery	A famous art gallery in London

## Making a difference at The Merton

Paddington visits The National Portrait Gallery, The Tate Modern and the Tate Britain Gallery as he explores London. Alongside Paddington we discover what an Art Gallery is and explore in detail some famous art work. Paddington loves Van Gough's Sunflowers and he got to study them in great detail while this most famous of art works was on special display at the Gallery. Paddington's favourite colour as we know is orange, like Marmalade and the orange and yellow colours of the sunflowers inspire him to paint too. We take this and our own sunflowers that we planted in our garden to recreate this fine masterpiece and learn a little more about the life of Vincent Van Gough. While being creative we learn that we can make a difference to our world by creating habitats where bees, birds and butterflies can flourish as well as making a difference to our parents lives as we entertain them with are artwork at our end of term exhibition!

## Making a difference at home

Why not take your family on a visit to the Van Gough Immersive experience in Leicester? A fantastic and educational day out that the whole family an enjoy <https://www.visitleicester.info/whats-on/van-gogh-the-immersive-experience-p789701> . You could grow your own sunflower's in your garden and attract bees and butterflies .

