



Year 6 - Spring - Art & Design Knowledge Organiser

What I already know...

- That collage can be used to create layering and texture.
- That primary colours can be mixed to make secondary colours.
- That colour and layering can be used to create a foreground and background.

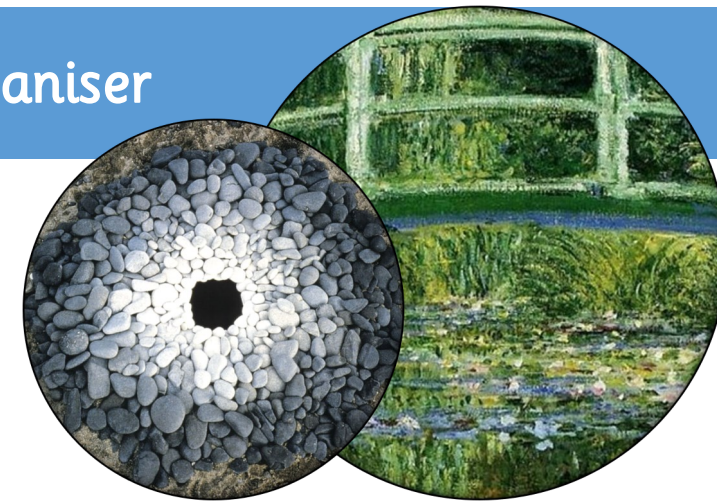


What I will learn...

- Monet was a French impressionist who painted nature.
- That Monet, who was born on the 14th November 1840, was the initiator and leader of the impressionist style of art.
- Rather than creating their work in a studio, impressionist artists took their artwork outside.
- Impressionism reflects and 'impression' of what a person, atmosphere, object or landscape look like to the artist.
- Goldsworthy is a British sculptor who uses resources from the natural environment (ephemeral works) to create artwork.
- That natural materials can be layered to create texture when making 3D art.

Key Vocabulary

Impressionism	An art movement whereby an 'impression' of what a person, atmosphere, object or landscape is depicted within a piece of art,
Landscape	The visible features of an area of land.
Sculpture	The art of making two or three dimensional form through the use of techniques such as carving, modelling, sewing, assembling.
2D	Two-dimensional figures which have height and width but no depth.
3D	Three-dimensional, or having three dimensions; it is solid, not like a piece of paper. The three-dimensions are length, width and height.
Collage	A work of art made by gluing or assembling pieces of different materials to a flat surface.
Observations	The act of using senses to pay close attention to something.
Ephemeral work	Artwork that uses short-lived materials



Making a difference at The Merton

Having focused predominantly on dry media in the Autumn term, children will further develop their confidence and control with a range of media, including items collected from nature, poster paint and collage materials. Inspired by their study of the natural world, children will create different 2D and 3D depictions of the Earth's most extreme environments, as well as the natural disasters that they are learning about.

Making a difference at home

Can you use the styles of Monet or Goldsworthy to document a moment in time for somebody in your household or local community to enjoy? You could also research the work of other impressionist artists such as Pierre-Auguste Renoir, Paul Cezanne, Henri Matisse, Edgar Degas, Édouard Manet, Camille Pissarro.