



# Year 3 - Autumn 1- Art Knowledge Organiser

## What I already know...

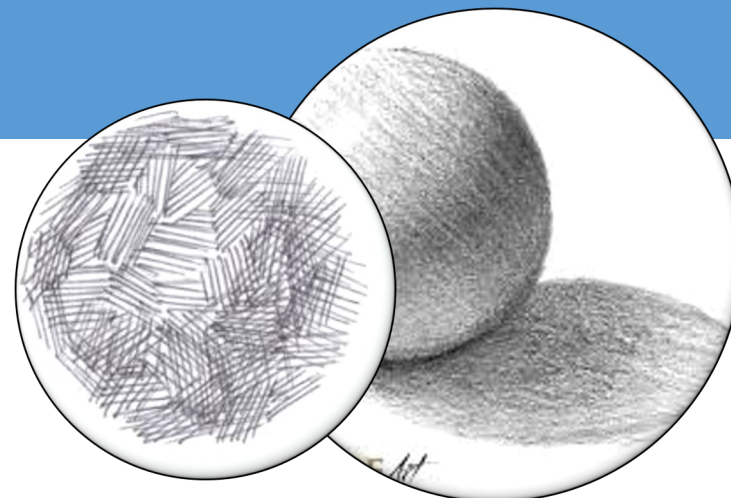
- How to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination .
- An understanding of how to use range of art techniques in using colour, pattern, texture and line.

## Key Vocabulary

Pencil grade	How light or dark a pencil is
shade	when an artist adds black to a colour to darken it down.
texture	What a surface would feel like (e.g.
tone	How light or dark a colour is.
hatching	Using lines to create texture on a picture
blending	Smudging pencil to create a softer tone
portrait	A picture that is upright
landscape	A picture that is sideways

## What I will learn...

- About the life and work of British wildlife artist Alan M Hunt.
- To explore and use different grades of pencil.
- To experimenting with line, shade and tone.
- Hatching, cross hatching, scrumbling, solid shading, feathering and stippling, blending (smudging finger effects).
- To experiment with different grades of pencil and create a large scaled sketch.
- The difference between portrait and landscape.
- To look at Hunt's sketches and use a view finder to focus on a certain area of a sketch.



## Making a difference at The Merton

This term we will study an artist (Alan M Hunt) and be inspired to sketch in his style. We will learn to use individual techniques to add details to our own sketches such as cross hatching, shading, blending and experimenting with tone. We will learn about the different grades of pencil and what we can use them for. We will continue developing our own sketching skills to eventually sketch a woolly mammoth in Autumn 2!

## Making a difference at home

You can practice the techniques we learn in class in your own drawings.

Try adding shading, cross hatching and smudging to your own works of art!

<https://www.alanmhunt.com/graphite-pencil-studies-by-alan-hunt.html>