



Year 4 - Spring - Art Knowledge Organiser - Drawing



What I already know...

- to use pencils lightly when sketching.
- to look carefully at what they are sketching and try to break it down into simple shapes before adding detail.

What I will learn...

- about the art of Frederic Edwin Church who painted 'The Parthenon'
- To sketch a landscape using scale, shape and line.
- To use sketching techniques such as cross hatching, shading, feathering and blending.
- To experiment with chalk techniques
- To create a picture of the Parthenon

Key Vocabulary

Landscape	A painting or picture of scenery/ land.
foreground	The things at the front of the picture
Background	What is at the back of a picture
Hue	The pure colour
Tint	How a colour alters depending upon the amount of white added.
Tone	How a colour alters depending upon the amount of gray added



Making a difference at The Merton

Children will explore a famous artist, looking at what makes his work look so realistic. They will then learn how to use different techniques to produce a piece of work that they are proud of.

Through our art units, we try to show children how many people use art as a calming hobby, while some others make it a career.

Making a difference at home

Why not pack up a pencil and some paper and go outside to see what you can see. Look at the scenery and try to draw a picture of what you can see. One of the lakes at Watermead Park or Old John at Bradgate Park would be fantastic things to draw.