



Year 5 - Autumn 1 - Music Knowledge Organiser

What I already know...

In Year 4 :

- We had fun learning to play Samba instruments and the orchestral glockenspiel
- We practiced our performing skills for our parents
- We worked in teams to play different rhythms in our Samba music
- We recognized some traditional notation and started to sight read the music

What I will learn...

- To sing simple rounds in small groups with confidence and maintaining a steady **pulse**
- To maintain a strong sense of **pulse** throughout pieces with & without syncopation
- To maintain an independent part in a small group when singing /playing; responding to basic symbols
- To offer positive comments about their own and others' work, as well as possible ways to improve, using appropriate vocabulary .
- To accept feedback and suggestions from others, especially when working as a team.

Key Vocabulary

syncopation	An 'off-beat' rhythm
pentatonic	A 5 note scale e.g. C,D,E,G,A
ostinato	A repeated pattern
dynamics	How loud or quiet music is
Graphic score	A score using graphic images
pulse	A regular beat in music
round	A melody that is performed by more than one instrument, each part starting at a different time
compose	To write a piece of music
composition	The written piece of music
Tempo	The speed of the music
drone	A constant low note
Standard notation	Symbols used to represent music



Making a difference at The Merton

This half term, Year 5 will be concentrating on the **Pulse** in music. This will involve both individual and small group work. Working as a team to compose music brings together many skills in working with others and being willing to share ideas/ take equal roles. These are important skills for many areas of their school life and their future. Learning to accept critical comments is another important, though at times difficult, life skill. The performances are an excellent example of team work, supporting each other and to be the best that they can be!

Making a difference at home

Listen to a range of music with your child and encourage them to try to clap/play the **pulse**-it should be like a regular heart beat but will be a mix of tempos You could try pop music, perhaps sharing music you enjoyed at their age and older. Then find some jazz or Samba music-try again and see if it is as easy to feel the **pulse**. These are