



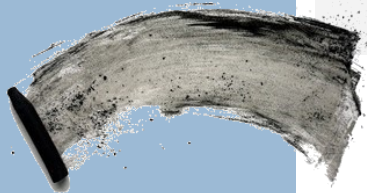
Year 6 - Autumn - Art Knowledge Organiser

What I already know...

- That different shades of pencils can create different tones.
- How to use a pencil for hatching, cross-hatching, contour hatching and stippling when shading.
- That colours can be used to divide foreground and background.
- That collage can be used to create layering and texture.

What I will learn...

- A range of different charcoal techniques such as cross-hatching, parallel hatching, stippling, scumbling, solid shading, blending and lifting.
- That Charles Keeping used a range of techniques to add depth to create a specific mood within his art.
- That Ken Wood was a British artist who painted The Blitz.
- That art was used as a way in which to record key events in World War Two.
- That art can reflect a moment in time.
- That art can tell a story and add meaning.
- That colour and layering can be used to create a foreground and background.
- That different media will create different tones and effects.



Key Vocabulary

Layering	A method of arranging materials in layers.
Foreground	The part of a view that is nearest the observer.
Background	The part of a picture, scene or design that forms a setting or appears furthest from the observer.
Silhouette	The dark shape and outline of an object against a brighter background.
Shading	The darkening of an illustration with parallel lines or a block of colour.
Scumbling	Scumbling involves using a pen, pencil or piece of charcoal to make lots of random, squiggly marks to build up areas of shadow. This helps to create an interesting texture.
Blending	The technique of gently intermingling two or more colours or values to create gradual transition or to soften lines.
Lifting	Lifting colour is a technique used to lighten an area. A rubber (eraser) can be used to lift charcoal.



Making a difference at The Merton

In our art learning journey, we will explore the second world war through a range of different lenses provided by artists and art forms. We will consider how emotive art can be as it tells a story of times gone by. We will look at how the artwork produced during World War 2 helps us to understand the thoughts and feelings of those who produced it and consider the impact that it has on us today. We will use our learning to help us to reflect on how fortunate we are and how we can learn from the events of World War 2.

Making a difference at home

Research the work of Henry Moore, Victor Lundy, Charles Ernest Cundall, Edward Ardizzone, Laura Knight and Roy Gargett. What stories do their artwork tell?

Can you use the styles of these artists to document a moment in time within your life?