



# Year 2 - Summer - Art and Design Knowledge Organiser

## What I already know...

Last term we learnt about the 19th century artist LS Lowry. The children explored the life and work of Lowry and learned about the industrial landscape that provided the subject of many of his paintings.

We focused on improving key skills in art and design such as comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and scissor skills. The children used their knowledge and skills to create a multimedia collage in the style of the artist.

## What I will learn...

- To know Rousseau was a French artist who often drew plants and wild flowers.
- To know tints can be created by mixing colour with white.
- To know that shades can be created by mixing colour with black.
- To know foreground is a layer at the front of a painting.
- To know background is a layer at the back of a painting.

## Key Vocabulary

Rainforest	A dense forest with high levels of rainfall, normally found in tropical areas.
Layering	Placing one layer of colour over another.
Inspiration	Feeling of enthusiasm you get from someone or something.
Composition	The way objects have been arranged in art work.
Foreground	The part of the view that is nearest to the observer.
Background	The part of the picture that appears furthest from the viewer.
Tint	To make a colour lighter by adding white.
Shade	To make a colour darker by adding shade.



## Making a difference at The Merton

Emerging from the green canopy a tiger appears! The children begin this Art journey by learning about the jungle, drawing from their geography learning. The artist Henri Rousseau inspires the children's learning as they have the opportunity to explore his jungle paintings. Through colour mixing the pupils have the chance to create pure simple colours to replicate the jungle, we explore the clear outlines and how Rousseau filled his jungle paintings with animals in the foreground and lush green plants in the background.

## Making a difference at home

- Get creative and go outdoors to draw aspects of your garden!
- Can you get close to nature and maybe draw in detail a leaf or a flower?
- Bring your drawing to life by adding colour with paint!
- Maybe you could even try colouring mixing tints and shades of green?