



Year 6 - Summer - Music Knowledge Organiser

What I already know...

Last term Yr 6:

- Sang songs to learn French vocabulary
- Listened and composed music in a minimalistic style, discovering it's history and composers
- Considered how music portrays moods & motifs to depict a character, composing their own in groups
- Played primary chords sequences on boomwhackers and glockenspiels

What I will learn...

- Music used for Royal occasions, including composing/performing a fanfare for the Platinum Jubilee.
- To study the development of styles of pop music over the last 70 years to include writing a Platinum Jubilee Rap
- To sing/play The National Anthem on glockenspiels
- To listen/sing along with the great performers such as Elvis Presley, The Beatles and Abba
- To watch/learn some of the dance moves
- To learn songs for the end of term performance, considering pitch and performing as a team

Key Vocabulary

Elvis Presley	Famous singer/actor from 1950s
The Beatles	English rock band popular in 1960s
Abba	Swedish pop group from 1970s
Boomwhackers	Plastic tubes of various lengths that play different pitches
Glockenspiel	Tuned, metal percussion instrument
Fanfare	A short, showy piece of music usually played for a special event
Rap	Words spoken in a rapid, rhythmic way
Rock'n'Roll	Musical style from 1950/1960's developed in America
Reggae	Musical style from Jamaica in the late 1960's
Disco	1970's popular music to dance to
Hip Hop	Music style from the 1970s
Hand Jive	A dance from the 1950s



Making a difference at The Merton

Learning about the past helps us to appreciate the things we have and to develop an understanding around the changes that have taken place over a relatively short time.

Working as a team to compose brings many new skills in working with others and being willing to share ideas/ take equal roles. Positive criticism is also a new skill to master. The performance is another example of team work, supporting each other to be the best that they can be!

Making a difference at home

As we look at the changing styles of 'pop' music, why not ask your parents/grandparents about their favourite 'pop' music from childhood until now. You could listen to them if possible and find out about some of the performers and dance styles. Which decade do you enjoy the most?

Enjoy learning the script and songs for your performance