



# Year 4 - Spring - Art Knowledge Organiser

## What I already know...

- How to roll a ball of clay and how to roll a long cylinder.
- How to pull, pinch and squeeze clay.
- How to carve details into clay with tools.

## Key Vocabulary

|           |   |
|-----------|---|
| coil      | Length of clay rolled in a spiral.                            |
| Pinch pot | Small pot made by pinching the sides of a ball of clay.       |
| pliable   | When the clay is soft and easy to mould into shape.           |
| score     | To scratch marks across two pieces of clay to help join them. |
| blunt     | Not sharp   |
| Varnish   | Clear coating added at the end to help protect it.            |

## What I will learn...

- About the artwork of famous sculptors such as Picasso and Gormley
- To develop sculpting techniques such as pinching, pulling, rolling, cutting, scoring, joining smoothing.
- How to investigate different ways to create textures.
- How to smooth clay to create a desired effect
- To give opinions on our own and other people's work.



## Making a difference at The Merton

Children will explore some famous artists and be inspired to create their own pieces of art. They will follow guidelines to help them create specific items and also be given the freedom to use their imagination and creativity to make their own pieces. They will be taught how to evaluate the artwork of others and their own work.

## Making a difference at home

Did you know that Richard Attenborough had what was described as being the finest collection of Picasso ceramics? He gave a huge amount of these to New Walk Museum in Leicester and a few are currently on display. You could take a trip to have a look at them.

Maybe you could use playdough, plasticine or air drying clay to make your own version.