



Year 3 - Spring 1 Art and Design Knowledge Organiser

What I already know...

- How to draw using pencil.
- How to colour using pencils.
- How to use a range of media including chalk.
- How to be creative.

Key Vocabulary

tone	The general effect of colour or of light and shade in a picture
sketching	To make a rough drawing of.
hatching	Shading with closely drawn parallel lines.
cross hatching	Shade an area with intersecting sets of parallel lines.
stippling	The art or process of drawing, using numerous small dots or specks.
blending	The action of mixing or combining things together.

What I will learn...

- How to use a variety of sketching techniques (hatching, cross-hatching and stippling) in a pencil drawing.
- How to use a variety of pencil grades to create tone and texture in a drawing.
- How to use chalks effectively by using lines and block areas (using different parts of the chalk).
- How to smudge and blend chalks.
- How to layer chalks to create an effect.
- Know about artists in history and what their purpose in different times.

Making a difference at home

You could experiment with different types of pencils further. Why not create your own art work? Find everyday objects around the home to sketch.

Research images online of artists who use sketching pencils and chalk to create artwork. Why not try to replicate their ideas?



Making a difference at The Merton

Pencils and Chalk

In this art topic, the children will learn how to develop their pencil control and sketching skills as they are taught various techniques. They will have opportunities to be creative and to develop their awareness of art through observations and looking at work by famous artists. The children will move on to working with chalk where they will develop skills and collaboratively create their own work outside. They will look at examples of chalk street art and links will be made with our History topic of Egypt and how different times and cultures represent stories and messages with images and artwork.