



Year 2 - Spring - Art and Design Knowledge Organiser

What I already know...

Year 1 look at houses through the creative eye, their journey began through a view finder– they looked at patterns and shapes. Year 1 created a collaborative mural. They used different pencil techniques too.



What I will learn...

- To understand the skills of observation and recording, eg viewpoint, viewfinder, drawing, camera, photograph.
- To know visual qualities, eg shape, pattern, decoration, natural, mathematical shapes, patterns and symmetry. .
- To explore features, shapes and pattern in buildings eg materials, surfaces, doorways, window sills, slates, tiles and murals. &
- To understand the use of media and processes eg. print making, clay and modelling.
- To understand the safety and basic care of materials and tools.

Key Vocabulary

Sculpture	To manipulate clay for a variety of purposes, e.g thumb pots, simple coil pots and models. To Produce a relief sculpture.
Collage	To experiment with, construct and join recycled, natural and man made materials more confidently.
Printing	To use a variety of materials, objects and techniques, e.g rubbings.
Exploring and developing ideas:	To record and explore ideas from first hand observation, experience and imagination. To be able to talk about the starting points for their work and the processes they
Evaluate and develop work:	To review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in their future work.



Making a difference at The Merton

In this unit children explore shape and pattern in buildings. We make links with our History and Geography unit of learning. They begin by producing prints and rubbings of patterns found in buildings and go on to look at, and record, the use of shape, space and pattern in local buildings. They question how these features tell us something about the purpose of the building. They work in groups to produce a relief sculpture for temporary display, using their first hand observations as a starting point.

Making a difference at home

- To and from school can you take a look at the buildings you see, what do they look like? What shapes are there?
- Could you try to record and take photographs of the different uses of land and types of buildings in the local area?