EYFS - Spring 1 - Expressive Arts and Design Knowledge Organiser

What I will learn...

- To understand where fruits come from.
- To taste different fruits
- To attach different materials to make musical instruments.
- Explore the sounds made by different instatements
- Children will manipulate materials and use different media to create animal crafts.
- To identify the purpose of different tools used to create different effects.
- To use their imagination to create different creations including constructing with a purpose in mind.
- To use their experiences of new stories that we have looked at in the topic and begin to use this whilst cooperatively playing with their peers.
- To learn about Henri Matisse and his artwork 'The Snail'.





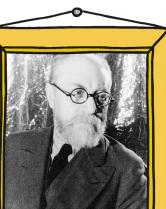
Key Vocabulary

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Pan flute	An old musical instrument made up of 5 pipes.
Rain maker	A traditional musical instrument from Africa.
Exotic fruit	Unusual and exciting fruit, that is typically not grown in this country
Still life	A group of still objects used to create an observational drawing.
Henri Matisse	A French artist who uses colour.
Callana	A work of art using glue to stick

Collage







down pieces of material on a



Making a difference at The Merton

Expressive Art and Design is the creative element which flows through throughout the topic. All around The World lends itself to enabling children to explore and become exposed to a range of artists, sculptures and music. Through purposeful planned activities children have access to a range of resources to enable them to create their own artwork such as; African necklaces, Arctic scenes using mixed media, Jungle artwork and so on. As part of being Imaginative we used Talk4Writing based on the book 'Handas Surprise' where children learnt actions and key phrases which they used in their small world activi-

Making a difference at home

- To explore using a variety of materials to create artwork.
- Explore creating different collages that combine different textures.
- Try some NEW foods you haven't eaten before.

