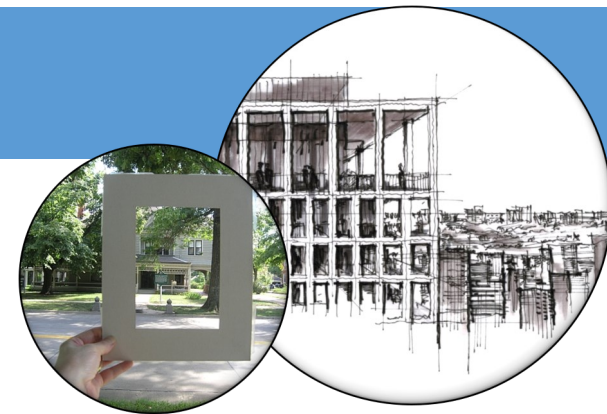




# Year 1 - Spring - Art Knowledge Organiser



## Making a difference at The Merton

The Three Little Pigs have houses made from different materials, we know about the properties of these materials through our science journey and identified different types of houses in geography meaning we are quite the house experts now! All of the fairy tale characters that we have been learning about lived in different types of homes too: The wicked witch lived in a delicious cottage and The giant in a huge castle! Let's look at houses now with a creative eye... let the journey begin through a view finder- what patterns and shapes can we see? Our exploration of houses will cumulate in a collaborative mural which we will display publically for the joy of others, we will learn how our small part in this when displayed with others has a massive impact and makes links and very much a part of our

## Making a difference at home

Can you make an model house at home? Maybe you could sort through your recycling at home and make this using items that would usually be thrown away. Can you take inspiration from the shapes that you can see around you? Maybe use some of your newly acquired drawing or collage skills to make a house mural for someone you care about at home.



## What I already know...

Last term we immersed ourselves in the work of Hokusai, we learned and about relief printing, tints and shades and Hokusai's use of lines to create the Great wave off Kanagawa. Last term we enjoyed personalising our art books and using them as a place to experiment with colour and to develop or ideas.

## What I will learn...

- To create different textures using paints
- To use a variety of tools and techniques for applying paint including different brush sizes
- To use our sketchbooks imaginatively to gather and collect ideas ( drawing)
- To use a wide variety of media to develop different textures when producing collages
- To use drawing to develop and share their ideas, experiences and imagination to use painting
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to use a range of materials creatively to design and make products
- To draw using pencil, pen or crayon using linear, scumbling, shading, side strokes and feathering

## Key Vocabulary

texture	How something feels when it is touched
drawing	A picture or diagram made with pencil, pen or crayon using pencil
linear	drawing using only narrow lines
scumbling	shading using tiny circles and scribbles
side stroke	using the side of a pencil with light pressure
feathering	a series of short lines that appear to be a single line
collage	a piece of art made by sticking various different materials to a background
mural	A large painting usually drawn on a wall.
Dan Hogman	Architect, artist, and photographer <i>Dan Hogman</i> creates lively sketches of urban life in cities all over the world.