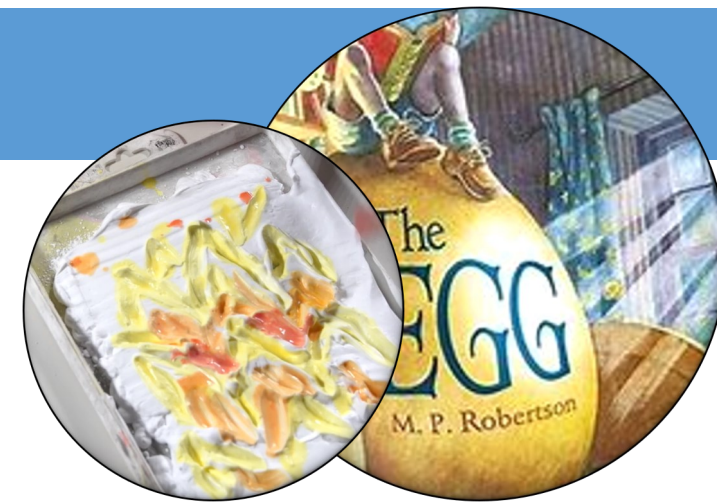




Year 2 - Autumn 2 - Art Knowledge Organiser



Making a difference at The Merton

During this topic the children put their creative skills to the test! The pupils will have the opportunity to develop their printing skills, creating an impressive print using shaving foam and ink to represent the flames and beams of the Tudor houses. Following on from this the children will be using their knowledge from other subjects such as English and History to create an impressive fire silhouette scene. We will also have the opportunity to create some impressive artwork linked to our dragons topic of learning. Taking inspiration from our book "The Egg" which the children will be learning about in English, the children will have the opportunity to create and design their very own dragon!

Making a difference at home

- Can you experiment making sculptures of objects in your home? You can use play dough to do this!
- Jan Griffier is a dutch artist who created the London burning picture. Take a look at this—what do you think?

Key Vocabulary

Primary Colours	Colours which cannot be created by mixing other colours
Printing Techniques	A design is made on a surface which can then be transferred using ink and to gain insight into some of the ways that images function and are reproduced.
Repeating Pattern	A repeated design or recurring sequence which creates a pattern.
Rubbing Techniques	A copy of the texture of an object made by placing a piece of paper over it and then rubbing the paper with drawing materials
Texture	The way that something feels when you touch it (e.g. soft, rough, smooth)
Exploring and developing ideas	To use drawing and painting to develop and share their ideas, experiences and imagination.
Drawing	To experiment with the visual elements: line, shape and colour.
Painting	To experiment with tools and techniques and layer different media.
Sculpture	To design natural and manmade patterns of increasing complexity and repetition

What I already know...

Year 1 took inspiration from The Great Wave off Kanagawa By Hokusai, which depicts an enormous wave threatening three boats, which is one the world's most famous and recognisable works of art. The children used their skills to create a printing block and they painted the wave. They practised their colouring mixing and printing techniques too.

What I will learn...

Dragon Art

- To know how to sketch a dragon. To understand how paint can be used to create a dragon egg.
- To develop a wide range of art and design techniques using colour, texture and line.

Great Fire of London

- Painting with primary and secondary colours to create a fire background like the Great Fire of London .
- To know the primary colours
- To understand printing techniques
- To understand what a repeating pattern is
- To understand 'Rubbing' techniques