



Year 6 - Autumn - Art Knowledge Organiser

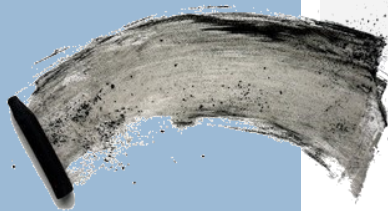
What I already know...

- That different shades of pencils can create different tones.
- How to use a pencil for hatching, cross-hatching, contour hatching and stippling when shading.
- That colours can be used to divide foreground and background.
- That collage can be used to create layering and texture.



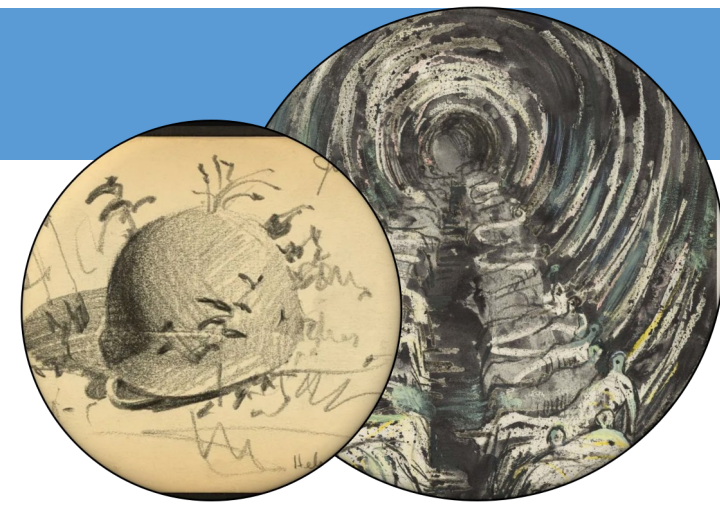
What I will learn...

- That art was used as a way in which to record key events in World War Two.
- That art can reflect a moment in time.
- That art can tell a story and add meaning.
- That colour and layering can be used to create a foreground and background.
- That line, tone and shading can add depth to create a specific mood within a piece of art.
- That different media will create different tones and effects.



Key Vocabulary

Layering	A method of arranging materials in layers.
Foreground	The part of a view that is nearest the observer.
Background	The part of a picture, scene or design that forms a setting or appears furthest from the observer.
Silhouette	The dark shape and outline of an object against a brighter background.
Shading	The darkening of an illustration with parallel lines or a block of colour.
Texture	Texture refers to the surface of something and the way it feels. Visual texture is an illusion of texture created using lines, shapers, colour and tone
Line	A line is a mark that is longer than it is wide. A line can be straight or curved, horizontal, vertical or diagonal and can change direction.
Tone	How light or dark something is.



Making a difference at The Merton

In our art learning journey, we will explore the second world war through a range of different lenses provided by artists and art forms. We will consider how emotive art can be as it tells a story of times gone by. We will look at how the artwork produced during World War 2 helps us to understand the thoughts and feelings of those who produced it and consider the impact that it has on us today. We will use our learning to help us to reflect on how fortunate we are and how we can learn from the events of World War 2.

Making a difference at home

Can you use the styles of Lundy to document a moment in time within your life?

Research the work of Charles Ernest Cundall, Edward Ardizzone, Laura Knight and Roy Gargett. What stories do their artwork tell?