

## Monday English

Read chapters 21 and 22 of Skellig.

Write a summary of what has happened in these 2 chapters.

### Skellig Chapter 22 Michael's Dream

Read the description of Michael's dream at the beginning of Chapter 22.

1. Choose three key images from his dream, and draw them in the boxes below.
2. Now, think about what these images tell us about Michael. How is he feeling? What is he worried about? Explain what you think each image means.



Image from Michael's dream:	Image from Michael's dream:	Image from Michael's dream:
Explanation:	Explanation:	Explanation:

# Skellig Chapter 22 Verb Power

Read Chapter 22, from 'She put her hand beneath his armpit' to 'what we thought we felt'.

1. In the table below, write all the verbs which describe Skellig's actions in one column, and all the verbs which describe Michael and Mina's actions in the other.
2. Now, look at your lists. How are they different? What do they tell you about how the characters are feeling?



Skellig verbs	Michael and Mina verbs

## Skellig Chapter 22 Verb Power Answers

Skellig verbs	Michael and Mina verbs
Relax	Put
Give... up	Tugged
Squeaked	Whispered
Creaked	Held
Struggled	Tugged
Whimpered	Felt
Leaned	Bent
Tottered	Kissed
Wobbled	Felt
Rose	Touched
	Explored
	Felt
	Felt
	Stared
	Dare
	Tell
	Thought
	Felt

Read chapter 23 in preparation for tomorrow.

## Tuesday English

Recap chapter 23 from yesterday. What happened?  
Use as few words as possible to describe the main events.

### Skellig Chapter 23 The Great School Debate

Michael and Mina have very different ideas about school! How many points can you think of to describe what they each think about it?

**Michael**

School is...

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**Mina**

School is...

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- 



Who do you agree with the most? Can you explain why?

Read chapter 24.

## Skellig Chapter 24 What Is Skellig?

Now you have read Chapter 24, who or what do you think Skellig is? What clues have we been given in the book so far?

Fill in the boxes below with your theories. Make sure you identify a quotation from the book, and explain what you think it tells us about Skellig.

**Identify** a quotation in the text:

**Explain** what it tells us:

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Read chapters 25, 26 and 27 .

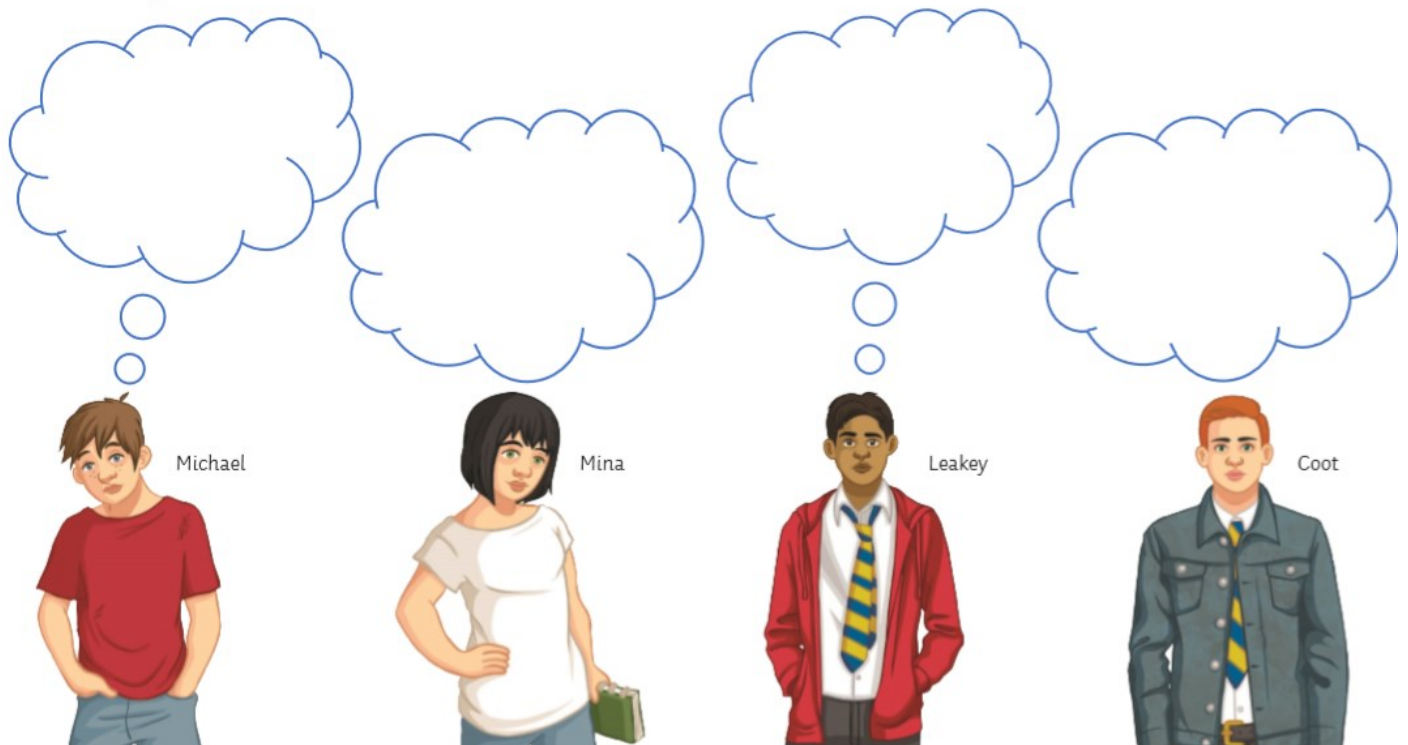
Create a brief story map of what has happened since chapter 24.  
Use the book to support you.

### Wednesday English

Read chapters 28 and 29.

#### Skellig Chapter 29 Leakey and Coot

Everything changes after Leakey and Coot go to see Michael. Can you fill in the thought bubbles below to explain what each character is thinking at the end of Chapter 29?



Now read chapter 30.

Then you have some questions to answer on chapters 21 to 30.  
Use your book for support. You can look at the answers at the end.

## **Chapter 21**

1. Michael and Mina decide to get the man out of the garage at what time that night?
2. How will they wake each other up?
3. What word does Mina use to describe the man, and Michael use to describe Mina?

## **Chapter 22**

1. How does the man say he feels when Michael and Mina try to move him from the garage?
2. When the man gets up for the first time, what do Michael and Mina notice about his age?
3. How do they move him?
4. Where do they take him?
5. What is his name?

## **Chapter 23**

1. Who comes to visit Michael?
2. What does she bring with her?
3. Whom does Mina quote to Michael?

## **Chapter 24**

1. Skellig has moved when Michael and Mina return to Crow Road. Where do they find him?
2. What is he trying to do?
3. How do Michael and Mina try to make him comfortable?
4. What do they find when they take off his jacket?

## **Chapter 25**

1. Who does Michael go to visit?
2. What does Michael believe he can hear if he listens very carefully?
3. Who do Michael and his dad meet by the lift when they are leaving?

## **Chapter 26**

1. What does Mina show Michael a picture of in the encyclopaedia?
2. What does Mina tell Michael about evolution?
3. Who interrupts Michael and Mina?

## **Chapter 27**

1. What can't Michael do well anymore?
2. What two animals does Coot compare Mina to?
3. What do Leakey and Coot tease Michael about?
4. What happens when Michael thumps the garage?

## **Chapter 28**

1. What does Michael's dad do to the garage?
2. What does Leakey say his uncle would recommend about the garage?
3. What does Michael say Mina and her mum are teaching him?

## **Chapter 29**

1. What do Michael and Mina argue about?
2. To which animal does Mina compare Leakey and Coot?
3. Who does Michael say was 'little and ginger'?

## **Chapter 30**

1. What wakes Michael?
2. What does Michael think he sees in the wilderness?
3. Where does Michael go?
4. How would Michael see Mina in a dream?



# Skellig Chapters 21-30 Comprehension Answers

## Chapter 21

1. At dawn.
2. They'll call each other by hooting like owls.
3. Extraordinary.

## Chapter 22

1. Frightened.
2. He seems like a young man.
3. They carry him between them.
4. The house on Crow Road.
5. Skellig.

## Chapter 23

1. Mrs Dando.
2. Homework.
3. William Blake.

## Chapter 24

1. Halfway up the first flight of stairs.
2. Get higher up in the house.
3. They lay down blankets and a pillow; they put aspirin and cod liver oil in a little dish; they open a bottle of beer and give him a cheese sandwich and some chocolate.
4. Wings growing out of his back.

## Chapter 25

1. The baby.
2. The baby's beating heart.
3. The woman with the zimmer frame from upstairs.

## Chapter 26

1. The archaeopteryx.
2. There is no end to it.
3. Leakey and Coot.

## Chapter 27

1. Play football.
2. A monkey and a crow.
3. His friendship with Mina.
4. It shudders and there is a cracking noise.

## Chapter 28

1. He nails boards across the door and writes 'danger' on them.
2. Knock it down.
3. Modelling with clay; all about William Blake.

## Chapter 29

1. Leakey and Coot.
2. Hyenas.
3. William Blake.

## Chapter 30

1. A call that is like that of the owls.
2. Skellig holding the baby, bouncing in his arms.
3. Mina's boarded house (the house on Crow Road).
4. As the moon with Skellig flying across her.

Now the focus is moving to reading Skellig for pleasure

Read chapters 31 - 34 (19 pages) over the next few days and the weekend. Feel free to make notes on what you have read.

## Thursday English

Task—To write a letter to your future self.

First you will need to spend some time planning and jotting down your ideas. Your letter will be split into 3 paragraphs: past, present and future. How old do you want your future self to be: a teenager, a young adult or later life? The idea is that you should keep your letter safely stored away to open at a later date.

Below are some suggestions of things you could include...

### Looking back

\*best/worst memories, family, friends, school, hobbies, neighbourhood, dis/likes, favourites...

### Present

\*same as above but currently, what changes have occurred?

\*Year 6

\*Coronavirus

\*preparing for high school

### Future

\*dreams, job, goals, education, family, friends, life choices...

Now you're ready to write it up in your best handwriting on lined paper or you might want to type it up.

If you would prefer to write a first draft which can be edited, improved and checked first, then feel free.

Don't forget to:

choose the order of your paragraphs,

add illustrations if you want,

decide how to set it out so it look like a letter but write informally.

Put it in an envelope addressed to you and keep it safe.

## Friday English

Spelling focus—choose how many words you want to be tested on and which ones as there is only this session and 1 other next week or you could choose 10 words you want to focus on: practise spelling them and create spelling sentences.

### Word list – years 5 and 6

accommodate	embarrass	persuade
accompany	environment	physical
according	equip (–ped, –ment)	prejudice
achieve	especially	privilege
aggressive	exaggerate	profession
amateur	excellent	programme
ancient	existence	pronunciation
apparent	explanation	queue
appreciate	familiar	recognise
attached	foreign	recommend
available	forty	relevant
average	frequently	restaurant
awkward	government	rhyme
bargain	guarantee	rhythm
bruise	harass	sacrifice
category	hindrance	secretary
cemetery	identity	shoulder
committee	immediate(ly)	signature
communicate	individual	sincere(ly)
community	interfere	soldier
competition	interrupt	stomach
conscience*	language	sufficient
conscious*	leisure	suggest
controversy	lightning	symbol
convenience	marvellous	system
correspond	mischievous	temperature
criticise (critic + ise)	muscle	thorough
curiosity	necessary	twelfth
definite	neighbour	variety
desperate	nuisance	vegetable
determined	occupy	vehicle
develop	occur	yacht
dictionary	opportunity	
disastrous	parliament	